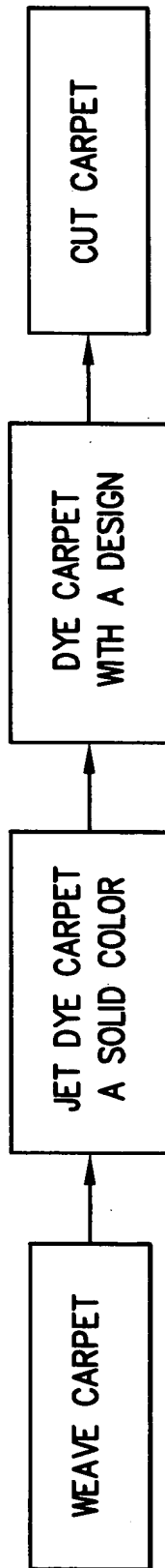




*FIG. -1-*

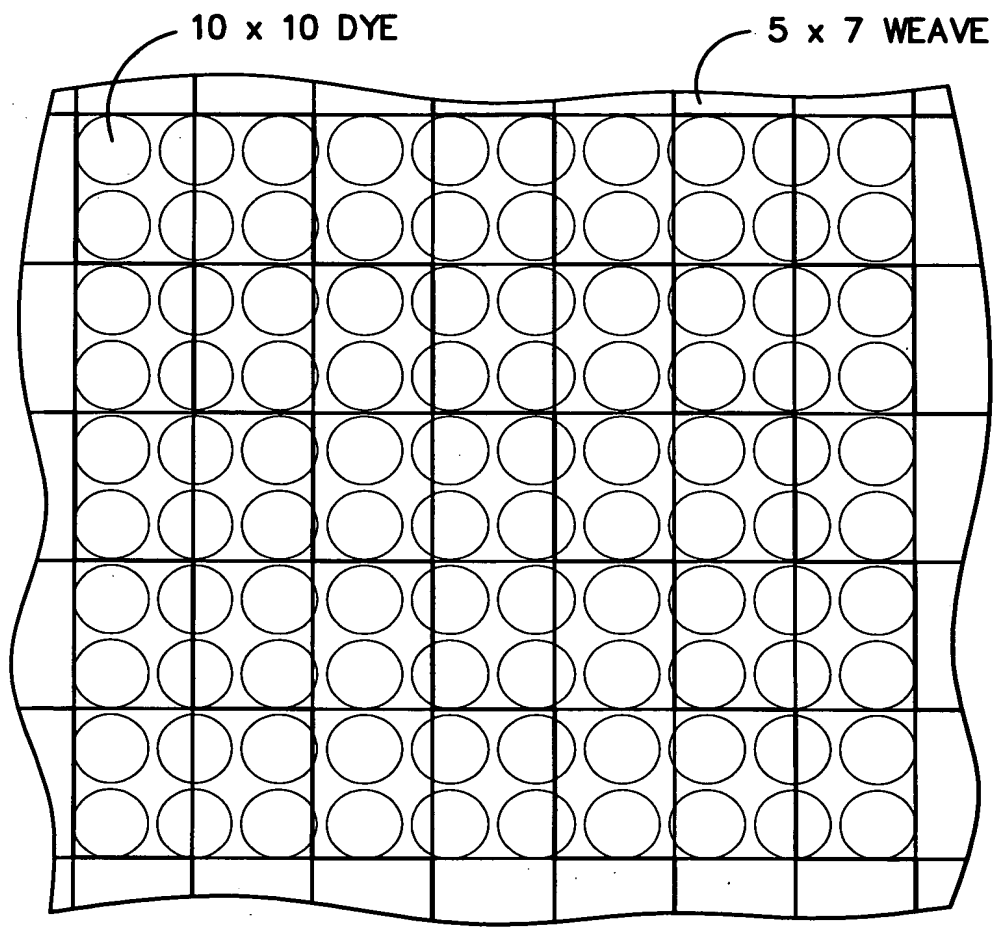


*FIG. -2-*



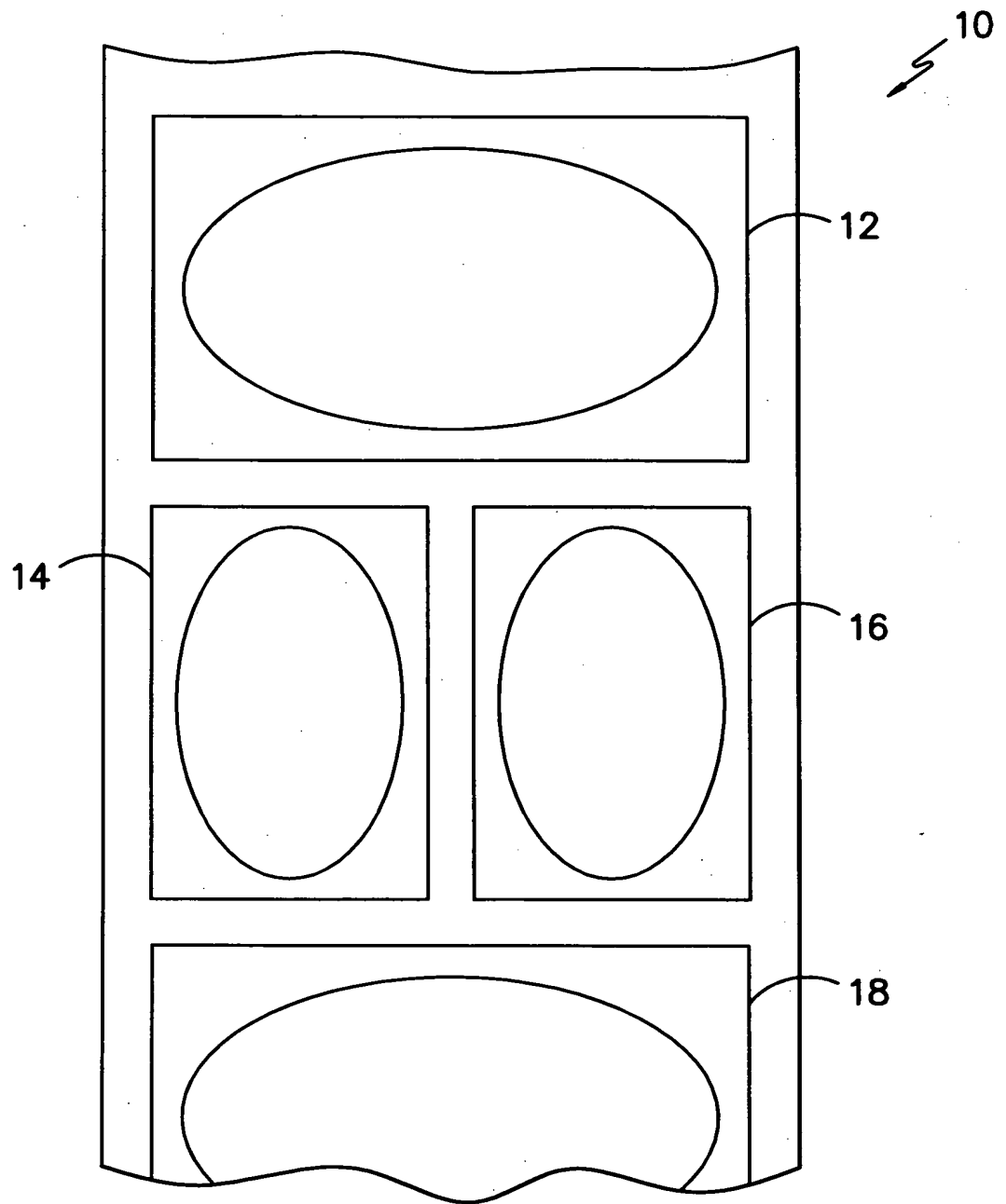
*FIG. -3-*

05876912 050801

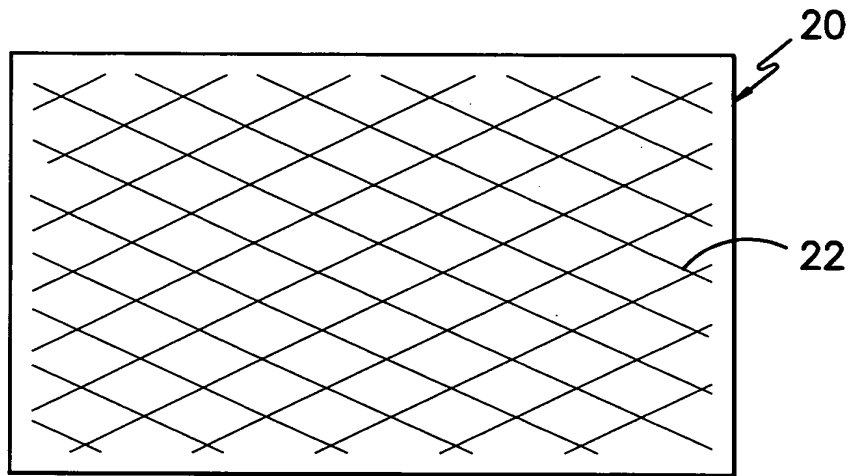


*FIG. -4-*

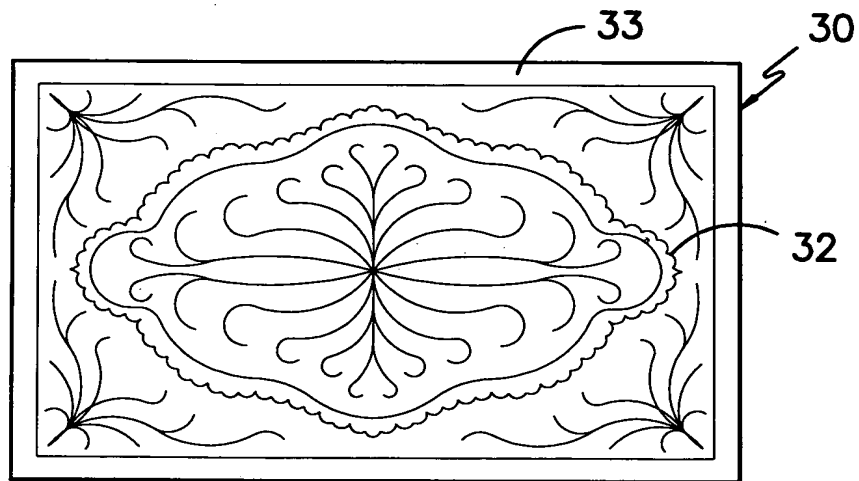
0967693.0600  
T08090" 2T69Z860



*FIG. -5-*



*FIG. -6-*



*FIG. -7-*

FIG. 9

## Low Profile Loop, Sisal-Like Looks

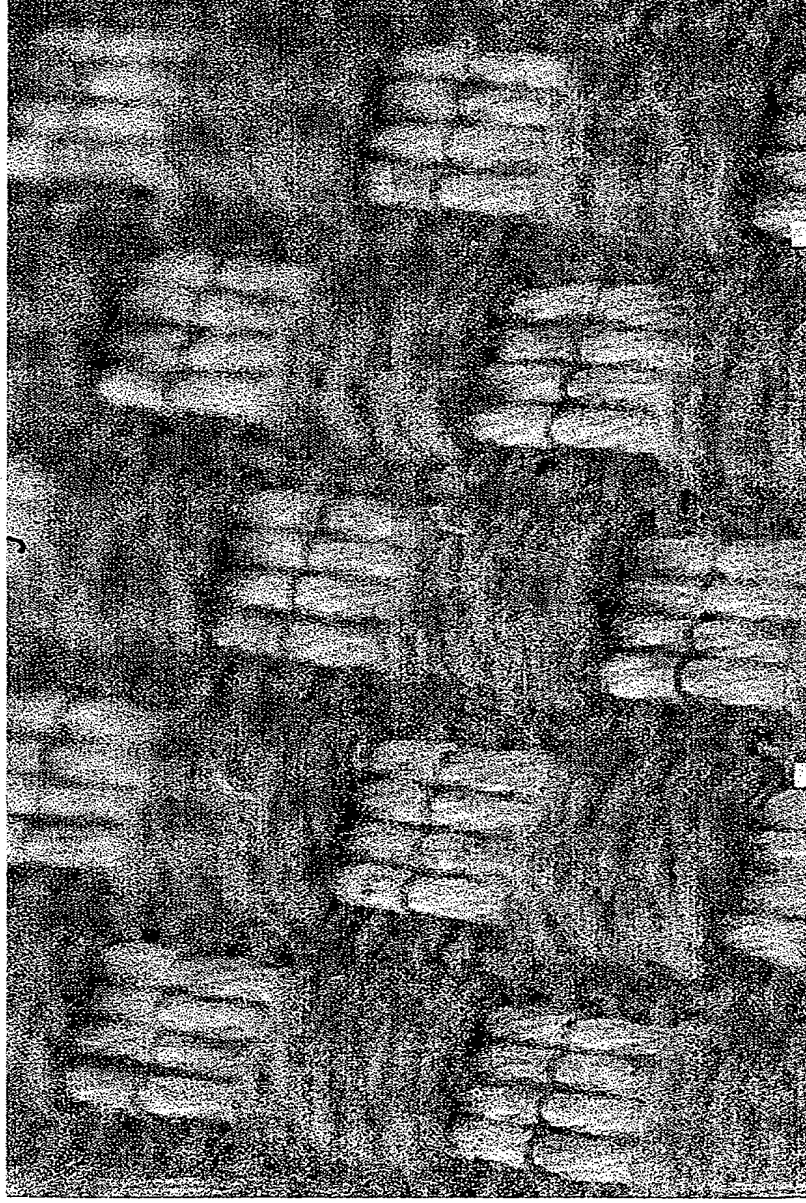


FIG. 9

FIG. 8

Low Profile Loop, Sisal-Like Looks

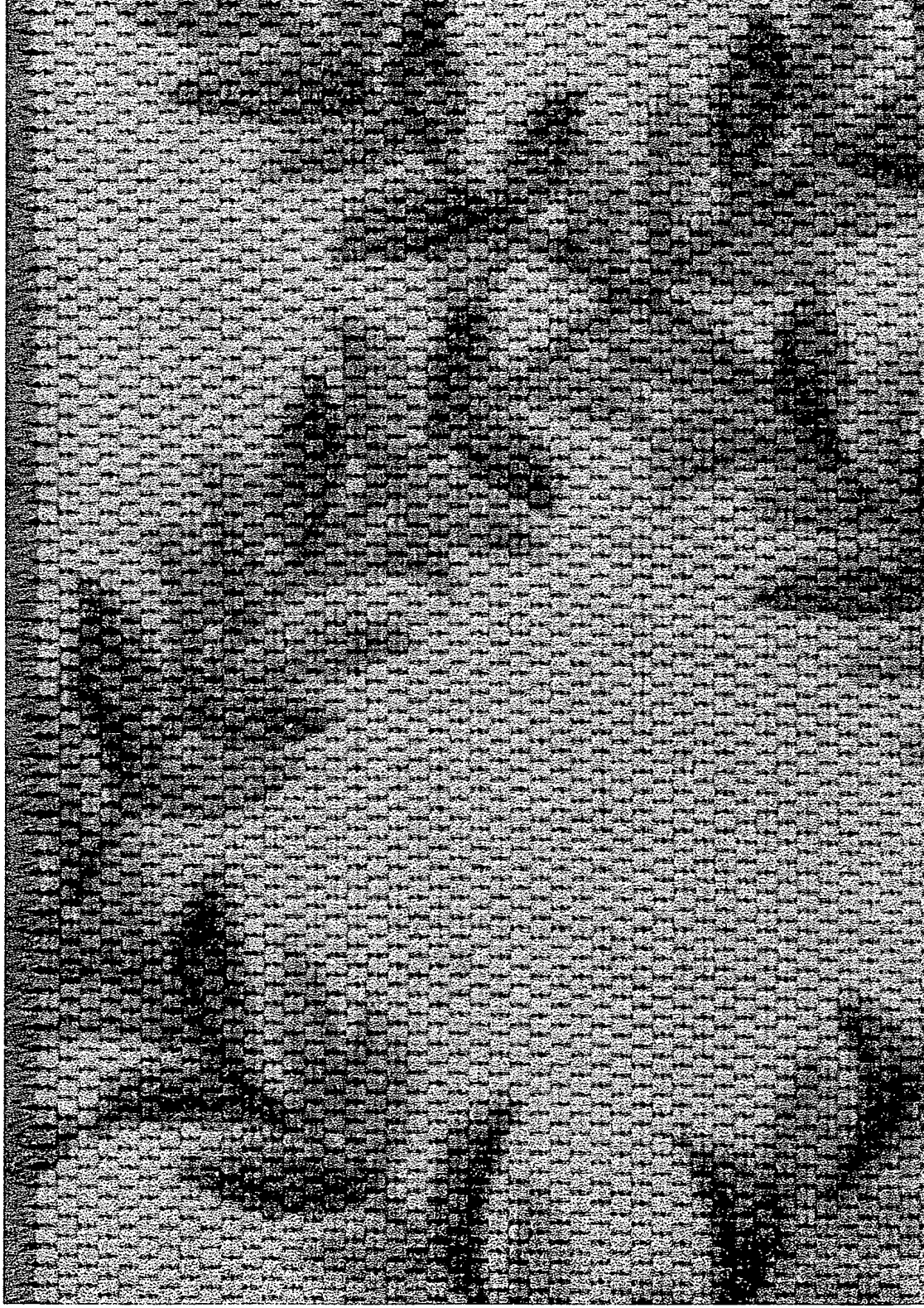


FIG. 8

Woven Carpet Constructions  
in Loop and Cut pile Formats

**C. Woven**

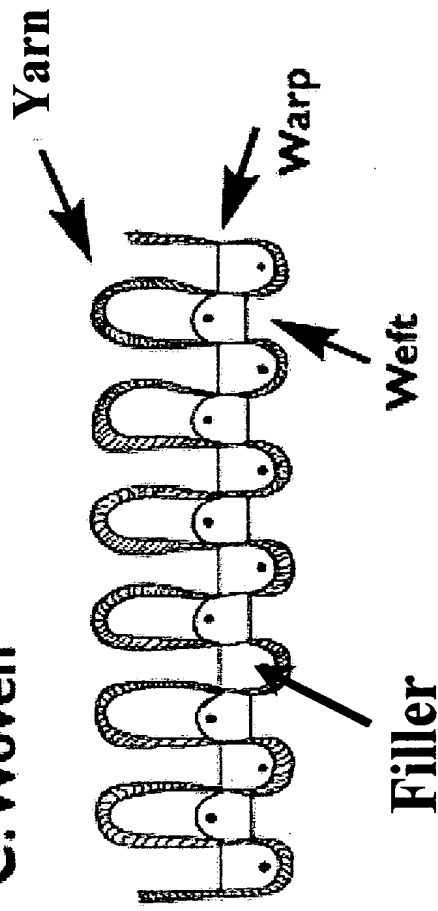


FIG. 10

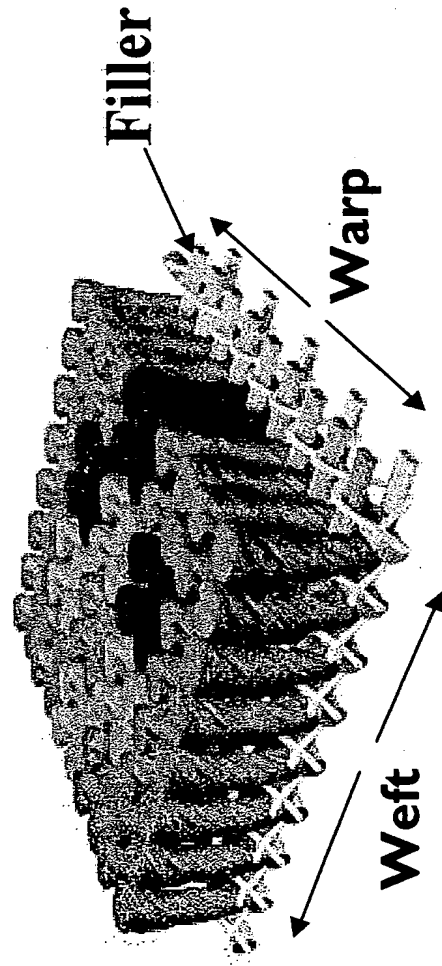


FIG. 11

Tufted Carpet Constructions  
in Loop and Cut formats

A. Tufted

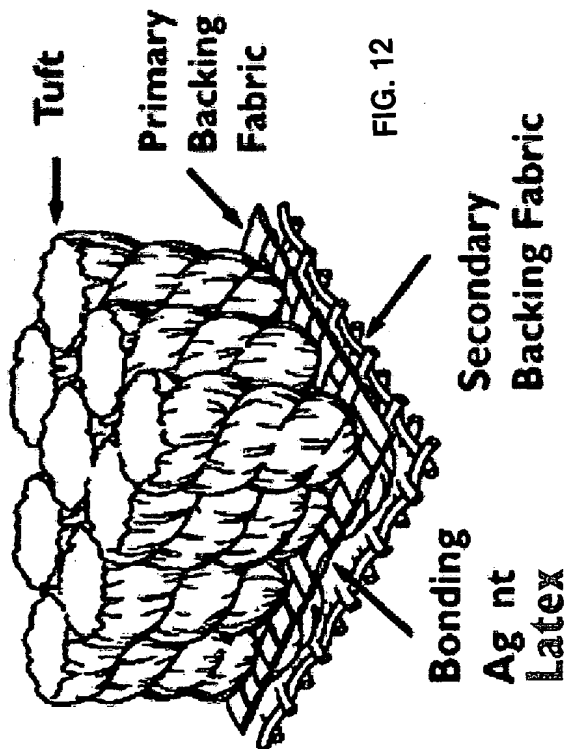


FIG. 12

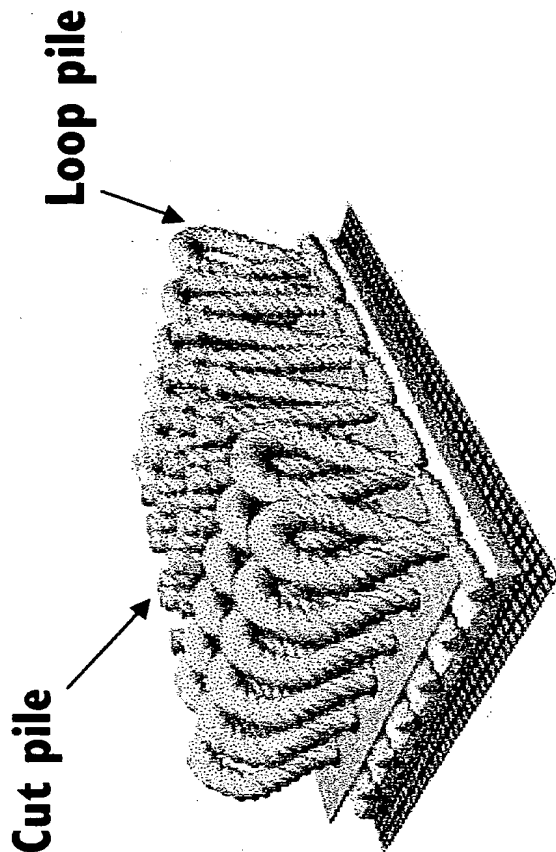
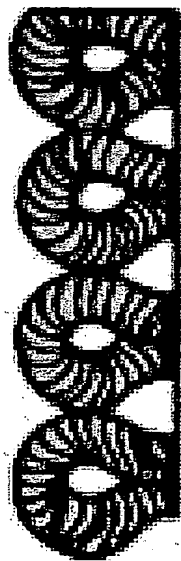


FIG. 14

Cut and loop



Level loop pile

FIG. 13

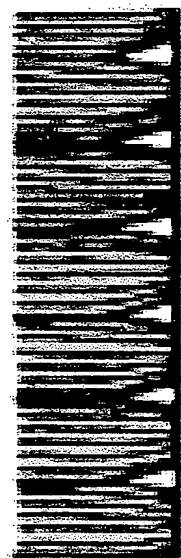


FIG. 15

Cut pile



FIG. 18

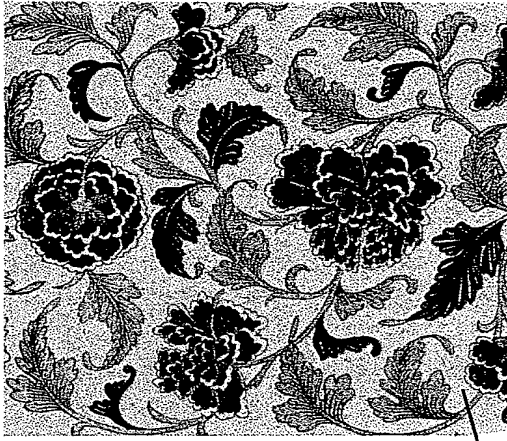
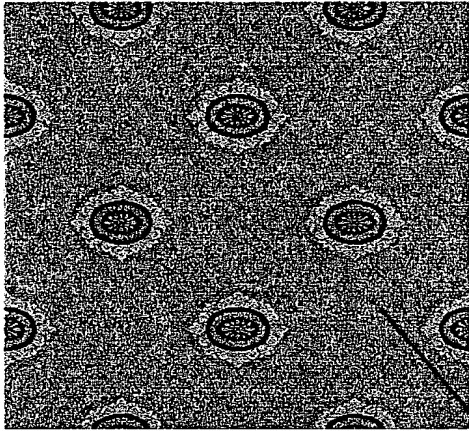


FIG. 19

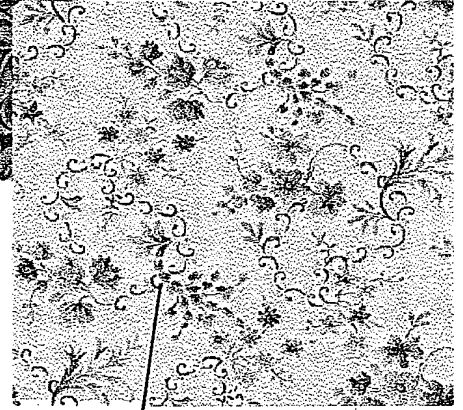


FIG. 20

Designs of Various  
Styles applied to  
Un-dyed Sisal- like  
Carpet

Un-Dyed Sisal- Like Carpet

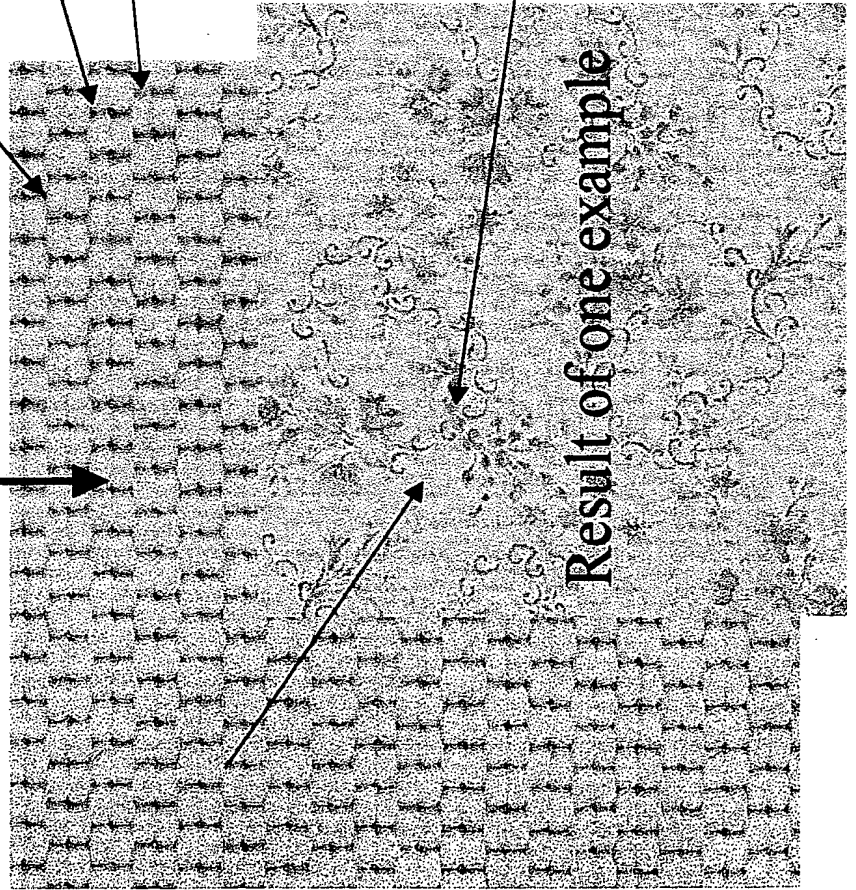


FIG. 16

Result of one example

FIG. 21

# Woven Carpet Construction in Loop and Cut pile Formats

## C. Woven

Warp, Weft and Filler  
can be any combination or  
blends of fiber types.

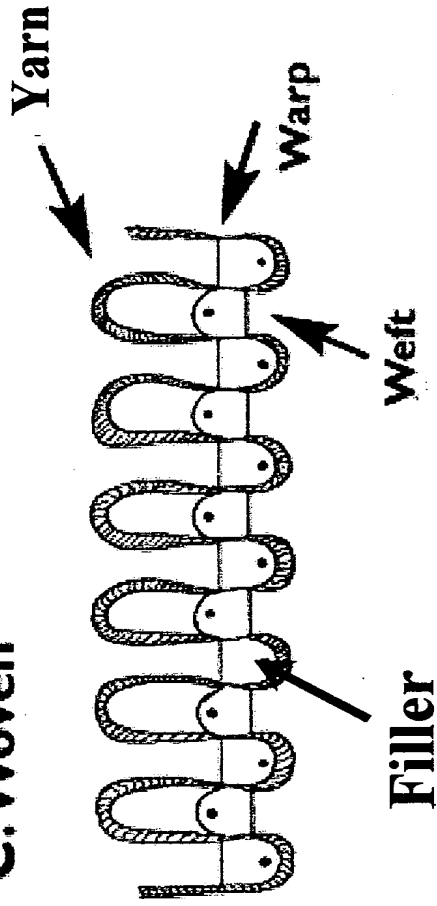


FIG. 22

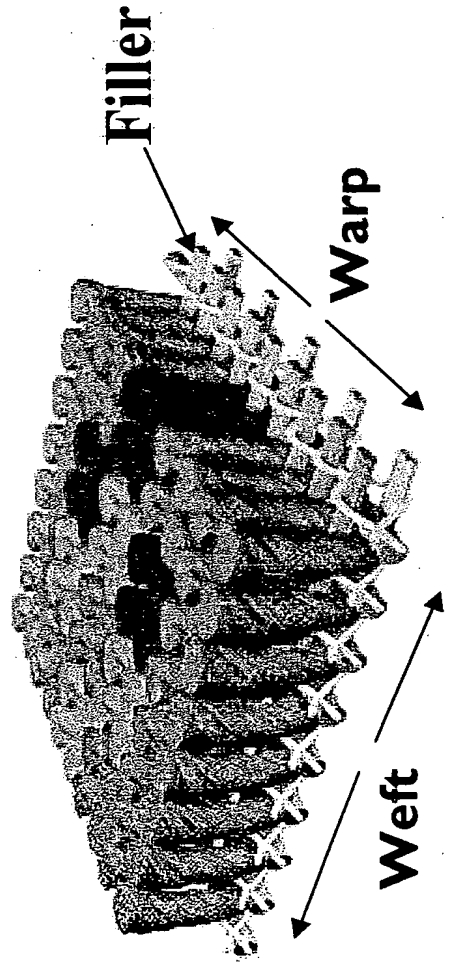


FIG. 23

# Yarns Can be treated with Various Chemical or Physical Treatments.

In the illustration below the colors are used as a code to show the random type pattern created by the different yarns, the actual carpet would be all white. The variation in the yarns would only become visible after the post dye application of pattern and then it would show as a subtle effect throughout the carpet

**Yellow Represents**  
a yarn that has been Chemically  
Treated to have a certain percent  
Resistance to the dye color

**The Black represents**  
a yarn that may have  
a bright fiber and a dull  
fiber blended, or it may  
be a higher twist than  
the others.

**Green Represents**  
Untreated  
Yarn

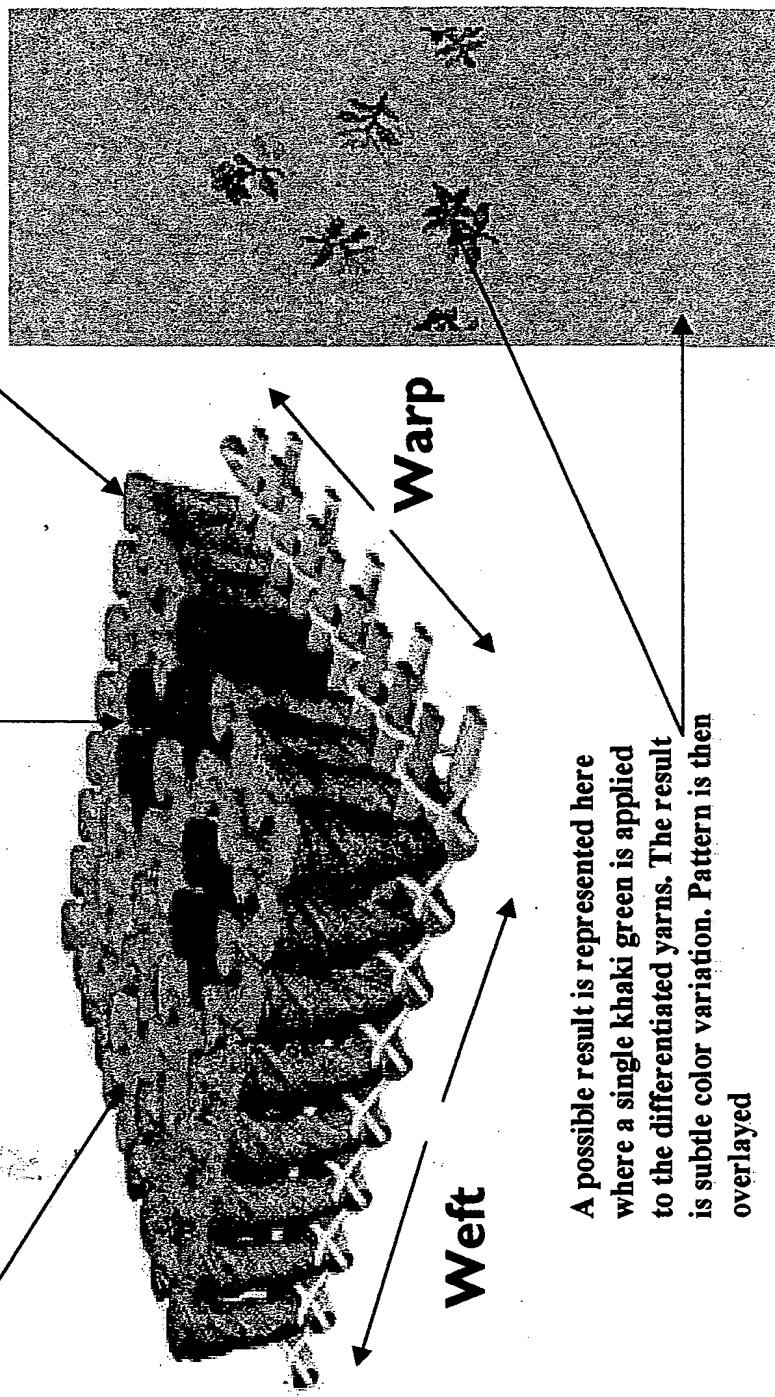


FIG. 24

A possible result is represented here where a single khaki green is applied to the differentiated yarns. The result is subtle color variation. Pattern is then overlaid

FIG. 25